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Editor's Note

With profound feelings, I present to you the maiden issue of *The Pinnacle: Journal of Arts and Sciences* – the official publication of the College of Arts and Sciences of Bohol Island State University. The journey to fruition of this output was one sustained by determination and hard work all towards providing a platform for scholarly discourse that democratizes the playfield for all interests in the arts and sciences. This intent to foster multidisciplinary is consistent with the foundational conviction that understanding the human being and the world could only be fully achieved from diverse and interrelated perspectives.

This maiden issue of *The Pinnacle* features six philosophy articles which central themes generally gravitate towards the individual and the dynamics of his/her interaction with others and the society analyzed through the lens of politics, ethics, and culture. The other four articles, as sequentially presented hereafter, look into how a local blacksmithing trade could imply economic gains while preserving its artisanal technique; survey the anti-terrorism initiatives of the Philippine National Police in the region; identify Contingent Valuation Method as the more practical and participatory in upland resources valuation; and document how a devised e-scheduling and room utilization system innovated the process of instruction in the university. The remaining additions are creative works, the sense of each is left to the reader to discover or invent. Indeed, these articles, though a preliminary salvo to the project; to the promise, actualized the multidisciplinary approach in understanding the human being and the world.

Heartfelt gratitude extends to the contributors, reviewers, editors and consultants of this issue. It is from their interest, dedication and overall proclivity to the quest for truth through rigorous, objective, and scientific process that *The Pinnacle* sees the light of day. Explicit or not, their contributions expressed communion to the vision of achieving excellence in *Truth and Honor* [“(*Excellentia*) *Veritatis et Honoris*”] as the *pinnacle* (highest, ultimate) goals of arts and sciences, respectively. They inspire commitment to the sustainability of the journal.

May this shared journey extend to further heights of success to authors and enlightenment to readers.

Bernabe M. Mijares Jr., PhD
Editor-in-Chief